

Light is Returning

arr. with permission by Pam Blevins Hinkle (c) 2002
Based on a song by Charlie Murphy

♩ = 84
With heartbeat rhythm on djembe and/or shaker.

Lead
Soprano
Alto
Tenor
Bass

Light is re tur - ning, - e - ven though it is the dark - est hour, No one can

4

L.
S.
A.
T.
B.

hold - - - - back the dawn. - Light is re - tur - ning, - e - ven though it

pp
Ah

pp
Ah

Audience/congregation joins in.

7

L. is the dark - est hour, No one can hold - - - - back the dawn. - Light is re -

S.

A.

T.

B.

10

L. tur - ning, - e - ven though it is the dark - est hour, No one can hold - - - - back the dawn.

S.

A. *pp*
Ah

T. *pp*
Ah

B.

13

L. - Light is re - tur - ning, - e - ven though it is the dark - est hour, No one can

S. *mp*

A. *mp*

T. *mp*

B. *mp*

- Light re - tur - ning, Light re - tur - ning,

L. hold - - - back the dawn. - Light is re - tur - ning, - e - ven though it

S. - - - - -

A. - - - - -

T. - - - - -

B. - - - - -

mf Light re - tur - ning,

mf Light re - tur - ning,

mf Light re - tur - ning,

Light re - tur - ning Light re - tur - ning, *mf* Light re - tur - ning,

L. is the dark - est hour, No one can hold - - - - back the dawn. - Light is re -

S. Light re - tur - ning, Light re - tur - ning, Light re - tur - ning,

A. Light re - tur - ning, Light re - tur - ning, Light re - tur - ning,

T. Light re - tur - ning, Light re - tur - ning, Light re - tur - ning,

B. Light re - tur - ning, Light re - tur - ning, Light re - tur - ning,

Light re - tur - ning, Light re - tur - ning, Light re - tur - ning,

L. tur - ning, - e - ven though it is the dark - est hour, No one can

S. Light re - tur - ning, Light re - tur - ning,

A. Light re - tur - ning, Light re - tur - ning,

T. Light re - tur - ning, Light re - tur - ning,

B. Can't hold back the dawn, Can't hold back the dawn, Can't hold back the dawn, Can't hold back the dawn,

Can't hold back the dawn, Can't hold back the dawn, Can't hold back the dawn, Can't hold back the dawn,

L. hold - - - - back the dawn. Light is re -

S. Light re - tur - ning, Light re - tur - ning,

A. Light re - tur - ning, Light re - tur - ning,

T. Light re - tur - ning, Light re - tur - ning,

B. Can't hold back the dawn, Can't hold back the dawn, Can't hold back the dawn, Can't hold back the dawn,

Additional djembe matching choir rhythm.

L. tur - ning, - e - ven though it is the dark - est hour, No one can

S. Can't hold back the dawn, Can't hold back the dawn, Can't hold back the dawn, Can't hold back the dawn,

A. Can't hold back the dawn, Can't hold back the dawn, Can't hold back the dawn, Can't hold back the dawn,

T. Can't hold back the dawn, Can't hold back the dawn, Can't hold back the dawn, Can't hold back the dawn,

B. Can't hold back the dawn, Can't hold back the dawn, Can't hold back the dawn, Can't hold back the dawn,

1. Repeat as needed and let energy build!

L. hold - - - - back the dawn. Light is re -

S. Can't hold back the dawn, Can't hold back the dawn!

A. Can't hold back the dawn, Can't hold back the dawn!

T. Can't hold back the dawn, Can't hold back the dawn!

B. Can't hold back the dawn, Can't hold back the dawn, Can't hold back the dawn, Can't hold back the dawn,

30 | 2.

30 | 2. Musical score for measures 30-33. The score is for five voices: L. (Soprano), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The lyrics are: "dawn! Can't hold back the dawn! Can't hold back the dawn! Can't hold back the dawn! Can't hold back the dawn!"

34

34 Musical score for measures 34-37. The score is for five voices: L. (Soprano), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The lyrics are: "Can't hold back the dawn! Can't hold back the dawn! Can't hold back the dawn! Can't hold back the dawn!"