

Pamela Blevins Hinkle

FELLOWSHIPS AND AWARDS

- **IUPUI Inspirational Woman Award** (staff category) from the IUPUI Office of Women to a nominee or nominees whose story of dedication, service and generosity inspires those around them to do their best. (2015)
- **One of 12 selected participants** for the inaugural *Religion, Spirituality and the Arts Seminar*, a project of Butler University and Christian Theological Seminary led by Rabbi Sandy Sasso (2014). Artists from diverse disciplines and spiritual traditions studied a common text together and created new work.
- **Individual Artist Grant, Indiana Arts Commission** (2013).
- **Indiana Arts Commission Studio Arts Award** (2004) from the Mary Anderson Center for the Arts.
- **Creative Renewal Arts Fellowship** (2003) from the Arts Council of Indianapolis. Studied chant traditions from around the world (Gregorian, Maori, South African, Neo-Pagan and more); began apprenticing in Music For People's improvisation program; facilitated chant workshops and women's retreats; went on a silent retreat; composed and arranged music; and collaborated with movement, percussion, and yoga professionals.

EDUCATION

- B.S. in Arts Administration (minor in music), Butler University, Indianapolis, IN.
- Coursework completed toward an M.A. in Community Arts Management, Sangamon State University, Springfield, IL (now the University of Illinois at Springfield).
- Three years of study in the *Musicianship and Leadership Certification Program* of Music for People (www.musicforpeople.org), an organization founded by cellist David Darling, that trains facilitators to teach music improvisation to people of all skill levels.
- Numerous professional development activities in music over the years including conducting workshops with Rodney Eichenberger, Charlene Archibeque, and Jing Ling-Tam; and vocal clinics with a wide variety of national clinicians; Gregorian chant workshop with Fr. Columba Kelly, St. Meinrad Archabbey; drumming workshops with ethnomusicologist Sally Childs-Helton, PhD; *Leading the Church's Song* workshop with Anton Armstrong, St. Olaf Choir; among others.
- Numerous professional development activities in nonprofit management topics over the years.

PROJECTS & ENSEMBLES

- **Member and Co-founder, THIN AIR** (2009-present). Five classically-trained musicians create improvised performances out of “thin air.” Standard instrumental repertoire includes accordion, djembe (African drum), flute (transverse and Native American), cello, clarinet, violin, hang drum, and hand percussion. Opened for Indianapolis’s inaugural TEDx event in September 2012, released a CD in 2010 and performed in the 2010 Spirit & Place Festival.
- **Music Director & Co-Producer, Winter Solstice Singing Ritual** (January 2004–present). Prepare a 40+ member choir and instrumentalists, and co-coordinate production for an annual Winter Solstice Celebration attended by 300+ each year. Also presented at the Indiana Women’s Prison since 2010.
- **Choir Director, Midwest Unitarian Universalist Summer Assembly** (summer 1998–present). Responsible for preparing a 50-member choir for 4-5 worship services during this week-long camp in Potosi, MO. Coordinate other service music as requested, in collaboration with the guest minister(s) and other camp musicians.
- **Studio Ninety-Six, Indianapolis, IN** (2012). Collaborated with Christian, Jewish and Muslim storytellers to create an interfaith and experiential, worship-plus-performance event. Prepared a 12-member ensemble to sing a work that combined vocal music and movement.
- **Music Director/Producer, Huusier Paluza** (September 2010). Led a collaboration of eight Unitarian Universalist congregations to mount a day-long extravaganza that blended music, art, drumming, and worship. Conducted the 40-member choir, comprising 8 Indiana UU congregations. Attended by 400+ UUs from 11 states.
- **Artistic Director, Indianapolis Women’s Chorus** (summer 1997–summer 2010). Responsible for advancing the choral quality a 40-member chorus and a 12-member small ensemble (both auditioned) as well as creative development and oversight of a subscription series, community outreach, commissioned works, and community collaborations. Selected accomplishments:
- **Music Director, Unitarian Universalist Church of Indianapolis** (1996–2002). Responsible for preparing 20+ adult choir for one service per month, coordinating special music, and supporting other service-related music.
- **Founder/Conductor, Heartland Choral Festival** (1999-2002), a weekend choral intensive for 60-70 Unitarian Universalists from KY, IN, IL, OH, MI, and PA; responsibilities included full preparation of a Sunday service (designing the service, giving the sermon, and leading the choir).
- **Choral Director, Franklin College, Franklin, IN** (1998–1999 and 1999–2000). Taught an undergraduate choir.
- **Music Director** (1994–1995) and **Assistant Choir Director** (1992–1994), **Unitarian Universalist Church of the North Hills, Pittsburgh, PA**. Responsible for preparing a 25-member adult choir for nine months of Sunday services.

TEACHING & PRESENTING EXPERIENCE (*MUSIC*)

- **Sound Collaboration**, IU Kelley School of Business at IUPUI (August 2015). A sound-based workshop on the principles of effective collaboration for Honors Students (using body percussion and voice).
- **Sound Collaboration: Play Your Part**, Youth Philanthropy Initiative of Indiana (July 2014). A sound-based workshop on the principles of effective collaboration for teens (using boomwhackers and mailing tubes).
- **UU Church West**, Brookfield, Wisconsin (May 2014). While their music director was on sabbatical, I led the music program and choir and provided special workshops for congregation and community.
- **Abraham Lincoln Unitarian Universalist (UU) Congregation**, Springfield, Illinois (April 2014). Daylong choir retreat, plus design and preparation of a Sunday service on the theme of “Water Wisdom.”
- **Hinsdale Unitarian Church**, Hinsdale, Illinois (January 2014). Half-day choir retreat, public workshops, and sermon delivery.
- **First UU Church of Houston**, Houston, Texas, a multi-site congregation with three campuses (January 2014). Workshops with staff and church communities to build the congregational voice and songleading during the Sunday service.
- **Sound Collaboration**, Spirit & Place Festival (May 2013), a sound-based workshop (with boomwhackers) on the principles of effective collaboration for nonprofits.
- **Body Music Retreat** (March 2013). Explored the human body as instrument through singing/chanting, body percussion, dance/movement, and more.
- **Abraham Lincoln Unitarian Universalist Church**, Springfield, IL (January 2013). Worked with a 35-member choir all day Saturday, designed/preached/led the Sunday service on “Why We Sing.” Prepared modified versions of this service for other Indianapolis UU congregations.
- **UU (Unitarian Universalist) Women’s Connection**, Pilgrim’s Park, IL (June 2012). Keynote presenter for Midwest women’s group. Led sessions on chant, improvisation, and led service.
- **UU Church of Indianapolis**, Indianapolis, IN (2011-2012). Lay leader, co-designer, music director of a weekly contemplative service (called NOVO) that was implemented by a team of lay liturgists/musicians.
- **DuPage UU Church**, Naperville, IL (2011). Co-led a service that included conducting the choir, leading improvised congregational singing, and playing multiple instruments. Service was followed by a one-hour chant workshop.
- **Sister Singer Network Festival**, Chicago, IL (2010). Led a workshop called “Music in the Moment: Discovering Improvisation.”
- **The Art of Congregational Singing**, Heartland UU District Conference (2009). Led a workshop for lay leaders and clergy at the annual conference on how to lead group singing.
- **Gala Choruses Annual Conference**, Panelist (2007)

- **“Music in the Moment,”** Indianapolis, IN (2006-2012). Taught music improvisation classes at the Indiana Women’s Prison.
- **Women’s Drumming Weekend,** Selma, IN (2003 to present). Provide leadership support for this women’s retreat run by ethnomusicologist, Sally Childs-Helton. Lead both formal and informal sessions on music improvisation and/or chant (once or twice annually).
- **Chant Workshops.** Numerous classes taught since 2002 which explore various dimension of chant for numerous groups: Midwest UU Summer Assembly, Potosi, MO (numerous times since 2002); 4th Annual Catholic Women’s Convocation, Indianapolis (2004); The Wellness Community, cancer support organization Indianapolis (2005); Christian Theological Seminary, lecture/performance presented as final presentation for Creative Renewal Arts Fellowship (2004); Christian Theological Seminary, Faculty Forum (November 2004); Pagan Pride Day, Indianapolis (September 2004); Indiana Boys School (April 2004); Central Christian Church, Indianapolis (September 2003); Unitarian Universalist Church of Indianapolis (fall 2002—a four week class).
- **Discovering Voice & Vitality,** Selma, IN (March 2006, August 2005, and November 2004). Co-facilitated a weekend women’s retreat at Oakwood Retreat Center, Selma, IN with Dona Robinson (yoga) and Lisa Maria Burkhard (movement) as well as a one-day workshop for men and women (June 2005). Workshop focused on improvisatory skills.
- **Theatre & Music Improv Workshop** (March 2005). Co-facilitated a one-day retreat with Len Mozzi.
- **Welcoming Transgendered Persons** (Spring 2001 in Portland, OR and July 2004 in Montreal). A presentation about welcoming transgendered persons in gay and lesbian choruses at conferences hosted by the Gay and Lesbian Association of Choruses.

COMPOSITIONS & ARRANGEMENTS

Most of my original works are expressions of the sacred (appropriate for multi-faith settings or secular), and many include group/congregational singing. I am skilled at leading group singing from a few dozen to over 1,000 people and can quickly teach/lead a variety of songs, rounds, and chants (including those I fully improvise in the moment). See website for complete list: www.pamblevinshinkle.com

ARTS ADMINISTRATION/NONPROFIT EXPERIENCE

- **Director, Spirit and Place Festival** (January 2006-present). The Spirit & Place Festival (www.spiritandplace.org) is a unique 10-day event that ignites creativity, inspires place-making, and sparks connections that build community and catalyzes civic engagement through collaborations among the arts, humanities, and religion.
- **President/Owner, The Hinkle Group, Inc.** (1998–2006), a consulting firm for nonprofits on grants development, program design, and strategic planning.
- **Assistant Director, Donor Communications, Butler University** (1997–1998).
- **Director, Marketing & Development, Indianapolis Art Center** (1995–1997).

- **Special Projects Manager, Historical Society of Western PA**, Pittsburgh, PA (1994–1995).
- **Independent Consultant**, Pittsburgh, PA (1992–1994).
- **Executive Director, Sweetwater Art Center**, Sewickley, PA (1987–1992).
- **Graduate Assistant, Sangamon Auditorium**, Sangamon State University, Springfield, IL (1985-1986).
- **Development Assistant, Indianapolis Art League** (1982–1985).

SELECTED TEACHING & PRESENTING EXPERIENCE (*NONPROFIT & OTHER*)

- **Adjunct Faculty**, Arts Administration class at Butler University (2012 and 2014).
- **Presenter**, Arts Evaluation Session, Indiana Evaluators Association (January 2013).
- **Guest Speaker**. Numerous Central Indiana Unitarian Universalist Congregations since 2006.
- **Effective Collaboration**, numerous times via Spirit & Place Festival.
- **Program Design** numerous times via Spirit & Place Festival.
- **Fundraising**. Taught graduate level course at the University of Indianapolis (Fall session 2005 and 2007), as well as numerous workshops (grant writing, grant budgets, logic models, grant research, case statement development, etc.) from 2002-2006 for organizations such as Indiana Recycling Coalition, United Way of Central Indiana, Indiana Associates of Fundraising Professionals, The Heritage Foundation, Center for Congregations, and Educational Association of Homes & Services for the Aging.

SELECTED SERVICE

- **Board of Visitors, Jordan College of Arts**, Butler University (2009-2017), serving as assistant chair since 2012.
- **Race and Cultural Relations Leadership Network**, Greater Indianapolis Progress Committee (2014-2016 term).
- **Leadership Team, Studio Ninety-Six** (2013-present).
- **Advisory Board, Fine Arts Program**, Ivy Tech Community College-Central Indiana (2012–present)
- **2012 Super Bowl Committee**, Arts and Cultural Programs Subcommittee (2012).
- **Steering Committee for Food For Thought**, Indiana Humanities Council (2010)
- **Cultural Advisory Board**, Indiana Landmarks Center (2010).
- **Prelude Awards Judge** (Collaboration Category), The Children’s Museum (2005–2007). The Prelude Award is a competition for area youth in the performance arts.
- **Board Member, Susurrus** (January 2004–2008). An interdisciplinary dance/movement company (www.susurrus.net).