

# Let Us Go Out!

A Sending Forth Song, words/music by Pam Blevins Hinkle

$\text{♩} = 108$

Soprano  
Alto  
Tenor  
Bass  
Piano

Let us go out! And all do our part, Let us go out! Bring joy

Let us go out! And all do our part. Let us go out! Bring joy

Let us go out! And all do our part, Let us go out! Bring joy

Let us go out! And all do our part. Let us go out! Bring joy

Let us go out! And all do our part. Let us go out! Bring joy

5

S.  
A.  
T.  
B.  
Pn. Red.

- to each heart. Let us go out! with in - dif - fer - ence de - stroyed. Let us go out with joy!

to each heart. Let us go out! with in - dif - fer - ence de - stroyed. Let us go out with joy!

to each heart. Let us go out! with in - dif - fer - ence de - stroyed. Let us go out with joy!

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Musical score for voices and piano reduction. The score is in G major (one sharp) and 4/4 time. It consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano Reduction (Pn. Red.). The lyrics are "Let us go". The Soprano part begins with a whole note G4, followed by a quarter rest, then quarter notes A4, B4, and C5. The Alto part begins with a whole note G3, followed by a quarter rest, then quarter notes A3, B3, and C4. The Tenor part begins with a whole note G2, followed by a quarter rest, then quarter notes A2, B2, and C3. The Bass part begins with a whole note G1, followed by a quarter rest, then quarter notes A1, B1, and C2. The Piano Reduction part consists of two staves: the right hand begins with a whole note G4, followed by a quarter rest, then quarter notes A4, B4, and C5; the left hand begins with a whole note G1, followed by a quarter rest, then quarter notes A1, B1, and C2. The score concludes with a double bar line and repeat dots.