

# Pam Blevins Hinkle

My creative practice generates experiences that spark connection, healing, and transformation.

## EDUCATION

### TRAINING

- **All the Way In 2023.** 1 of 18 vocal artists selected from around the globe for a master's level study program in vocal improvisation with international artist Rhiannon (January – September 2023).
- **Community Choir Leadership Training Program,** Ubuntu Choir Network, (Victoria, British Columbia). A two-week training program for leading non-auditioned, community ensembles that prioritize participation and community-building over performance and perfection (2015).
- **Musician & Leadership Program,** Music for People, which teaches improvisation facilitation skills (2004-2006).
- **Gregorian Chant Seminar,** Fr. Columba Kelly, St. Meinrad Archabbey (2004).
- **Graduate work (ABT) toward an M.A. in Arts Administration,** University of Illinois at Springfield, IL (1985-1987).
- **B.S. in Arts Administration** (minor in music), Butler University, Indianapolis, IN (1983).

### CERTIFICATIONS (selected)

- **Community Heart & Soul Coach Level I.** A humanities-based, resident-led approach to community development (2022).
- **Restorative Justice Trainer,** Peace Learning Center, Indianapolis, IN (2021).
- **Civic Reflection Dialogue Facilitator and Trainer,** Center for Civic Reflection, Salisbury University, Maryland. Among the first 8 trainers in Indianapolis with focus on using arts and humanities sources for race-centered, community dialogues (2021).

### PROFESSIONAL DEVELOPMENT (selected)

- **Decolonizing Community Singing,** with Shireen Amini, Hannah Mayree & Dodie Whitaker, facilitated by Aaron Johnson of Holistic Resistance (Spring 2022).
- **Master Class on Intuitive Song Making,** with Michael Stillwater (Fall 2020 & Spring 2021).
- **Musicking Futures,** Butler University Study Abroad program in Malaysia led by Dr. John Perkins (non-degree graduate student, summer 2019).
- **Undoing Racism** with The People's Institute for Survival and Beyond, Indianapolis, IN (2015 and 2016 via Child Advocates).

## AWARDS & HONORS (selected)

- **On-Ramp Creative Entrepreneur Accelerator Cohort**, training and funding from Indiana Arts Commission to support portfolio career development, community-engaged artistic practice, and key business learning (2023).
- **Indy Convergence Residency**, Indianapolis, IN. 1 of 12 local and national participants (8 artists, 4 scientists) selected for a 10-day interdisciplinary collaboration that merged science and the arts to explore creativity in labs, studios, and life (2022).
- **Artist-in-Residence**, Castleton United Methodist Church, Indianapolis, IN. Composed and led one congregational song weekly during Advent in response to congregational answers to questions inspired by three carols (2021).
- **Indy Parks Foundation Artist** selected to create place-based, interactive singing events in Indianapolis parks for one year (2018).
- **SPARK Place-Making Artist** selected by Big Car to provide summer programming in downtown Indianapolis, IN (2017).
- **Individual Artist Grant**, Indiana Arts Commission (2017 and 2013).
- **IUPUI Inspirational Woman Award**, IUPUI Office of Women (2015).
- **Selected Artist, for inaugural Religion, Spirituality and the Arts Seminar**, a project of Butler University and Christian Theological Seminary, Indianapolis, IN (2014).
- **Creative Renewal Arts Fellowship**, Arts Council of Indianapolis (2003). Studied chant making across diverse traditions, improvisation, and African drumming.

## CREATIVE ACTIVITY(selected)

### CURRENT WORK

- **Co-Founder & Song Leader**, *SongSquad Indianapolis*. In partnership with Adam Blevins, co-founded Indianapolis's first non-auditioned, all ages community choir devoted to building community and enlivening public spaces through the power of shared song (2016-present).
- **Music Director**, *Indy Winter Solstice Celebration*. Prepare a 40+ member choir and instrumentalists, and coordinate production for an annual Winter Solstice Celebration attended by 500 people each year (except 2020 and 2021). The event has also been presented at the Indiana Women's Prison numerous times since 2004.
- **Workshop Leader**, *Women's Drumming Weekend*, Selma, IN. Led both formal and informal sessions on music improvisation and/or chant (2003-2023).
- **Choir Director**, *Midwest Unitarian Universalist Summer Assembly*. Prepare a 40-member choir for 4-5 worship services during this week-long camp (1998–present).

- **Composer & Arranger.** I create short-form songs and chants that can be quickly learned by diverse publics in the moment (2004-present).

#### RECENT WORK (selected)

- **Conductor,** Putnam County Festival Singers, DePauw University (Spring 2023).
- **Holiday Luncheon Keynote Presenter,** IUPUI Senior Academy (December 2022).
- **“I’ll Put the Kettle On: Ritual Song Circle,”** with Natasha Thomas and kei slaughter, Imagining America National Gathering, New Orleans (October 2022).
- **“Debt of Gratitude,”** Baton Rouge Contemporary Art Gallery, a collaborative installation with visual artist Kelly Anne Mueller (October 2022).
- **“Being in Relationship with Song,”** Keynote speaker and workshop leader for the Unitarian Universalist Women’s Connection Retreat (June 2022).
- **“Building Community Through Group Singing”**, with Sally McSpadden, Symposium for Progressive Teaching and Learning, Orchard School, Indianapolis, IN (September 2022).
- **“Creative Intermission.”** Selected artist for a virtual, participatory session during the Indiana Arts Homecoming, annual conference of the Indiana Arts Commission (2020).
- **Music Director,** “Christian,” a play presented by Phoenix Theatre, Indianapolis, IN. Worked with director to select choral works; prepared and led stage choir (April 2019).
- **“Singing to Strengthen Communities: Paperless Singing in Worship and Beyond,”** a full-day workshop presented by Indianapolis Center for Congregations. Resurrection Lutheran Church, Greenwood, IN (April 2019).
- **“Perfection Free Singing,”** a workshop for participants of Mickey’s Camp for Women at Bradford Woods, Martinsville, IN (2019)
- **Song Leader** for Mayoral Fundraising Luncheon for Indy Parks, 700+ plus attendees (2019).
- **Song Leader** for Robert Wood Johnson Foundation Health Fellows Conference, 600+ attendees (2019).
- **“Liberating the Voice through Improvisation,”** Imagining America annual conference (“incarceration” theme), Chicago, IL, co-presenting with Michelle Jones.
- **Song Leader,** Indianapolis Festival of Faiths outdoors closing song circle (2018).
- **“Building Community with Paperless Singing,”** Indiana Arts Homecoming, annual conference of the Indiana Arts Commission, Ft. Wayne (2018).

#### PAST WORK (selected)

- **“Sound Collaboration: Play Your Part,”** Youth Philanthropy Rocks!, Indiana Philanthropy Alliance. A sound-based workshop on the principles of effective collaboration for teens, using boom whackers and mailing tubes, Indianapolis, IN (2014).

- **Music Director**, Studio Ninety-Six. Collaborated with Christian, Jewish and Muslim storytellers to design and implement an interfaith and experiential event to commemorate 9-11 (2012).
- **Music in the Moment**, Indiana Women's Prison, Indianapolis, IN. Weekly vocal improvisation class that included two performances annually (2006-2012).
- **Clinician/conductor**, Vandeberg School Corporation Choral Festival, Evansville (2010).
- **Artistic Director**, Indianapolis Women's Chorus. Responsible for advancing the choral quality of a 40-member chorus and a 12-member small ensemble (both auditioned), as well as creative development and oversight of a subscription series, commissioned works, two compact discs, and unique community collaborations such as the following (1997– 2010).
- **Music Director & Producer**, Huusier Paluza. Led a collaboration of eight Unitarian Universalist (UU) congregations in Central Indiana to mount a day-long extravaganza that blended music, art, drumming, worship, and more for 400+ UUs from 11 states. Conducted the 40-member choir (2010).
- **Music Director**, Unitarian Universalist Church of Indianapolis (1996–2002).
- **Founder & Conductor**, Heartland UU Choral Festival, Indianapolis, IN (1999-2002).
- **Choral Director**, Franklin College, Franklin, IN (2000-2002).
- **Music Director** and Assistant Choir Director (1992-1994), Unitarian Universalist Church of the North Hills, Pittsburgh, PA (1994–1995).

#### MANAGEMENT EXPERIENCE (selected)

#### CURRENT & RECENT WORK

- **Director**, Spirit & Place, Indianapolis University Indianapolis, IN. Through creative collaborations among the arts, humanities and religion, Spirit & Place brings people together to build stronger, more connected communities. (2006-present).
- **Adjunct Instructor**, Jordan College of Art, Butler University Arts Administration program (Spring 2023).

#### PAST WORK (selected)

- **President & Owner**, The Hinkle, Group, Inc., Indianapolis IN.
- **Executive Director**, Sweetwater Art Center, Sewickley, PA.
- **Director**, Marketing & Development Indianapolis Art Center, Indianapolis, IN.
- **Special Projects Manager**, Pittsburgh Regional History Center, Pittsburgh, PA

**COMMUNITY SERVICE** (selected)

- **Arts & Culture Equity Taskforce**, Indy Arts Council (2020-present).
- **Reconnecting to Our Waterways**, an environmental collective impact project (2017-present).
- **MusicCrossroads Advisory Board**, a project of Visit Indy (2018-present).
- **Race and Cultural Relations Leadership Network**, Greater Indianapolis Progress Committee (2014-present).
- **Indiana Arts Homecoming Steering Committee**, annual conference of the Indiana Arts Commission (2017 and 2019).
- **Board of Visitors**, Jordan College of Arts, Butler University, Assistant Chair (2012-2017) and member (2009-2017).